

Name: \_\_\_\_\_

Lit #: \_\_\_\_\_

## ***THE OUTSIDERS* Study Guide**

\*\*\*\*\*Date of Test: \_\_\_\_\_\*\*\*\*\*

If you were absent, you must come in and read any missed class readings/ get notes.

**Define the follow VOCABULARY words. FLASHCARDS MUST BE MADE!**

1. self-identity: \_\_\_\_\_

2. culture: \_\_\_\_\_

a: \_\_\_\_\_

b: \_\_\_\_\_

b: \_\_\_\_\_

c: \_\_\_\_\_

cultural identity of an “outsider”

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. prejudice: \_\_\_\_\_

\_\_\_\_\_

4. stereotype \_\_\_\_\_

\_\_\_\_\_

5. symbolism: \_\_\_\_\_

Name three major **symbols** in novel and what they represent/why they are important:

1.) \_\_\_\_\_

\_\_\_\_\_

2.) \_\_\_\_\_

\_\_\_\_\_

3.) \_\_\_\_\_

\_\_\_\_\_

6. socio-economic: \_\_\_\_\_

7. foreshadowing: \_\_\_\_\_

8. flashback: \_\_\_\_\_

9. oppression: \_\_\_\_\_

10. segregation: \_\_\_\_\_

11. premonition: \_\_\_\_\_

Example of a premonition in novel: \_\_\_\_\_

12. empathy: \_\_\_\_\_

Roll of empathy in *The Outsiders*: \_\_\_\_\_

### **The Outsiders: KNOW YOUR CHARACTERS**

*Describe each character and if he or she CHANGED, provide **evidence** and **explanation** of author's MEANS and how this impacts your UNDERSTANDING of the character. Why/what caused this change?*

#### **GREASERS:**

❖ Ponyboy Curtis:

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❖ Darry Curtis:

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❖ Sodapop Curtis:

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❖ Johnny Cade:

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❖ Dallas Winston:

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❖ Two-Bit Matthews:

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❖ Steve Randle:

## **SOCIALS (“SOCS”)**

❖ Cherry Valance:

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❖ Randy Adderson:

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❖ Bob Sheldon:

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**Big Ideas: Respond to each question, using specific examples/references from the text to support your answer.**

**Name 3 possible themes of *The Outsiders* & provide proof.**

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**What do you think is the author's message of Robert Frost's poem "Nothing Gold Can Stay?" How does it connect to The Outsiders?**

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**Name 2 types of conflicts in The Outsiders, and provide an explanation of each.**

1. 

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2. 

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